



CHICK SINGER NIGHT New York Showcase Guidelines

Dear Chick Singer Night performer,

PLEASE READ EVERYTHING CAREFULLY! Follow instructions below.

In the past, a lot of our performers have mentioned that they "did not know" about particular guidelines, thus causing confusion. This formality is to ensure that we ALL understand what is required in order to make our shows run smoothly.

MATERIAL SUBMISSIONS:

- Send your website link and desired performance slot to: deenacsn@gmail.com (Shows are held on the LAST TUESDAY of each month in New York)
- Include: (1) Your website and (2) a link where I can hear your music.

ONCE YOU ARE ACCEPTED and SCHEDULED:

- ***Preferably one month out, no later than two weeks before the show:***
E-mail MP3s of the THREE songs you would like to perform with the band, along with your charts in PDF or JPG format** (see notes below for more about charts!).
(Note: For any song (s) you will be performing solo (accompanying yourself), there is no need for MP3s/charts to be sent.)

SEND PERFORMANCE MATERIALS TO:

Deena Miller - deenacsn@gmail.com

& cc: Andy Hueneberg, Music coordinator - hueney1@gmail.com

***Charts must be submitted in PDF or JPG format - YOU CAN GET THIS DONE AT a KINKOS IF YOU DON'T HAVE A SCANNER or other way to convert into either format.*

CHART FORMAT (See example included at end of this document!)

- Make sure your charts are written exactly the way you plan on performing them.
- Please, DO NOT send just your lyrics with the chords above them.
- Please, DO NOT send charts with handwritten instructions all over them.
- Please, DO NOT send charts that are more than two pages.
- If you need help getting proper charts written, let me know, I can refer you to someone who can help you at a reasonable rate. (Ex: See www.commonchord.biz for one such professional)
- Since you will have only one or two run through's per song on the day of the show with the CSN band, your charts you provide are KEY to your smooth performance!

Are you planning to accompany YOURSELF (Piano? Guitar?) or have a guest musician in LIEU of a regular CSN band member? You may have up to **two** guest background singers or **one** musician who would like to sit in. Include this information when you submit your charts!

REHEARSAL & SHOW

- Rehearsals are held in the afternoon of show between 4:00-6:00.
I will contact you with your rehearsal time slot.
- Show hits at 8:00 @ THE BITTER END (sometimes a bit later if there is an acoustic opening act)

CSN TERMS & POLICIES

Chick Singer Night is a non-profit organization. Our showcases are not a source of income, but a generous gift that we give to female artists across the country. All monies collected at the door for CSN events cover the expense of the flyers, sound man for rehearsal, promotional expenses, and gas/parking for the CSN band for both the rehearsal and performance.

Your Director/Host makes no pay or profits from all of the hard work she puts into each event. CSN directors efforts are voluntary, to give all female artists an opportunity to perform at the famous BITER END with a TOP NYC band, promote themselves, sell CDs, and develop a new following.

**** THIS IS A SHOWCASE ****

- **Each featured artist is required to bring a 10-person minimum to the show** to offset the expenses that CSN accrues each month. After your 10 are met, all guests after that can be FREE!
(Admission is \$10)
- If you are a few people short, please be prepared to donate the \$\$ difference to the CSN band kitty at the end of the night so that our hard working musicians are compensated for their fabulous work.
- **We prefer "audience" to "money" so PLEASE PROMOTE!**

I hope this helps you understand the mission of CSN and its policies. With your support, respect and group effort, CSN will continue its reputation and success for another two DECADES !

Please sign or initial to indicate your acceptance of all guidelines: _____

Your name (please print): _____ Date: _____

(Next page: CHART examples)

ACCEPTABLE CHART FORMAT

RHYTHM **SHRINKING VIOLET** JOELLE / F. PALADINO

$\text{♩} = 80$

PIANO SOLO E^b- $C^b\Delta+4$ E^b- $C^b\Delta+4$

mp legato PNO CONTINUES

VERSE E^b- $C^b\Delta+4$ E^b- $C^b\Delta+4$ E^b- $C^b\Delta+4$ E^b- $C^b\Delta+4$

BASS IN G^b E^b- $C^b\Delta+4$ E^b- $C^b\Delta+4$ ETC STRINGS IN

E^b- $C^b\Delta+4$ E^b- $C^b\Delta+4$ E^b- $C^b\Delta+4$ E^b- $C^b\Delta+4$

G^b E^b- $C^b\Delta+4$ E^b- $C^b\Delta+4$

CHORUS D^b G^b C^b D^b G^b C^b

BAND IN D^b G^b C^b D^b E^b- D^b C^b D^b

PNO E^b- $C^b\Delta+4$ E^b- $C^b\Delta+4$

DRUMS OUT

VERSE E^b- $C^b\Delta+4$ E^b- $C^b\Delta+4$ E^b- $C^b\Delta+4$ E^b- $C^b\Delta+4$

STRING LINE

music prep by leo huppert
917.692.1493

UN ACCEPTABLE CHART FORMAT:

Intro / D7 / Gm /

Verse 1 / D7 / Gm / D7 / Gm
/ D7 / Eb /
/ Gm / D7 / Gm

Verse 2

Bridge 1 / Eb / Bb / Eb / Bb /
/ Eb / Bb / Eb / F /

Chorus 1 / Dm / Eb / Bb / F /
/ Dm / Eb / Bb / F /